

VISIT...

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QUEEN



MADE
IN
HEAVEN

PIANO / VOCAL / GUITAR

IT'S A BEAUTIFUL DAY

Words and Music by
Queen

Freely

Capo 1

Ekadd9

E♭

Fm7♭5

E♭

Fm7♭5

It's a beau-ti-ful day, _____ the sun is shin-ing, I feel

good and no-one's gon-na stop me now, _____ oh yeah.

It's a beau-ti-ful day, _____ I feel good, I feel right and




no - one, no - one's gon - na stop me now, ma - ma. _____








Some-times I feel so sad, so sad, so bad, but










no-one's gon-na stop me now, no-one, it's hope-less, so hope-less _ to ev-en try.















MADE IN HEAVEN

Words and Music by
Freddie Mercury

♩ = 84
N.C.

Chord diagrams: G#m 4fr, E/G# 2fr, G#m 4fr, E/G# 2fr, G#m 4fr, E/G# 2fr, G#m 4fr, E, F#, B, D#m, G#m 4fr, B7, E, G#m 4fr.

I'm tak-ing my ride with des-ti - ny,
hav-ing to learn to pay the price, they're

will-ing to play my part, liv-ing with pain-ful me-mo-ries, lov-ing with all my heart. Made in
turn-ing me up-side down, wait-ing for pos-si-bi - li-ties, don't see too ma-n-y a-round. Made in

heaven, made in heaven, it was all meant to —
 heaven, made in heaven, it's for all to

D **A** **F#m** **B**

be, yeah, made in heaven, made in heaven, — that's what they say, can't you
 see, made in heaven, made in heaven, — that's what ev-ery - bo - dy says, ev-ery-bo - dy

E **D** **B9** **A** **A/G#**

see, that's what ev-ery-bo - dy says to me, can't you see, — oh —
 says to me, it was real - ly meant to be, oh can't you see, yeah,

F#m7 **Bm** **Bm(maj7)** **Ddim**

I know, I know, I know that it's true, yes it's real-ly meant to be, —
 ev - ery - bo - dy, ev - ery - bo - dy says, yes — it was meant to be, —

A **A/G#** **F#m7** **Bm7**

1. Dm7/F



A



G#m



E/G#



G#m



E/G#



— deep in my heart. —

G#m



E/G#



G#m



E



F#



2. Fdim7



E7



A



I'm — yeah, yeah. — When stor-my

D



Bm7



A



wea - ther comes around, it was made in hea-ven, when sun-ny skies

D



B7/D#



A



A/G#



— break through be - hind the clouds, I wish it could last for-ev - er, — yeah, —






yeah, — wish it could last for - ev - er, — for - ev - er. —
















I'm






play-ing my role in his - to-ry, look-ing to find my goal, tak-ing in all this mi-se-ry, but

E C#m A#m D A F#m B

giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to _

E D B9 A A/G#

be, made in hea - ven, made in hea - ven, _____ that's what ev-ery-bo-dy says, wait and

F#m7 Bm Bm(maj7) Ddim A A/G#

see, it was real-ly meant to be, _____ so _____ plain to see, _____ yeah, _____ ev-ery-bo-dy, ev-ery-bo-dy, ev -

F#m7 B9 Bm/D Dm7/F E7

- ery-bo-dy tells me so, _____ yes _____ it was plain to see, yes it was meant to be _____ writ-ten in the

Am F Am/E Am F Am F Am/E

stars, writ-ten in the stars,

writ-ten in the stars.

The musical score is written for guitar and piano. The guitar part is in the key of A minor (three sharps: F#, C#, G#) and 4/4 time. It features a repeating bass line in the left hand and a melodic line in the right hand. The piano accompaniment consists of a repeating bass line in the left hand and a melodic line in the right hand. The lyrics are: "stars, writ-ten in the stars, writ-ten in the stars."

LET ME LIVE

Words and Music by
 Queen

♩ = 80

Capo 1

Chords: D^b, D^b/F, G^b, D^b, D^b/F, G^b, A^b11

Ooh _____ take a piece of my heart, ooh _____ take a piece of my

Chords: D^b, D^b/F, G^b, A^b11, D^b, D^b/F, G^b

heart, ooh _____ let me live ooh _____ Why don't you

Chords: D^b, G^b, D^b, Fm

take an-oth-er lit-tle piece of my heart, why don't you take it and break it and
 take an-oth-er lit-tle piece of my soul, why don't you shape it and shake it, 'til you're
 take an-oth-er lit-tle piece of my life, why don't you twist it and turn it and



tear it all__ a - part, all I do is give__ all you do is take,
 real - ly in__ con - trol, all you do is take and all I do is give,
 cut it like__ a knife, all you do is live__ all I do is die,__





ba - by why don't you give me a brand new start,__ so let me live, so let me live, let me
 all that I'm ask - in' is a chance to live,__ so let me live, so let me live, leave me a -
 why can't we just be friends, stop liv - in' a lie,__ so let me live, so let me live, let me





live, leave me a - lone,__ let me live__ oh ba - by and make a
 - lone, let me live, let me live, why don't you let me make a
 live, leave me a - lone,__ please let me live, why don't you live a lit - tle.



to Coda ⊕

1.   2.   

brand new start. ____ Why don't you brand new start. ____ And it's a



long hard strug-gle, but you can al-ways de-pend on me_ and if you're ev - er in trou-ble, hey you



 *D. § al Coda*

know where I ____ will be ____ yeah. ____ Why don't you



⊕ CODA

Why don't you give a lit - tle love.



Chord diagrams: G^b, D^b, D^b/F, G^b, A^b, B^b7, E^bm.

Chord diagrams: A^b, D^b, G^b, B^b4fr, A^b7, D^b9, G^b, D^b9.

Let me live, _

Chord diagrams: G^b, D^b9, G^bm/B^b, C^b, D^b.

please let me live, _ oh yeah ba-by let me live _ and make a brand new _ start.

Chord diagrams: D^b, G^b, D^b, G^b.

(Vocal ad lib.)

repeat to fade

MOTHER LOVE

Words and Music by
Freddie Mercury and Brian May

♩ = 96

Capo 4

Chords: G#m, F#m/G# 2fr, E/G#, G#m, F#m/G# 2fr, E/G#

Chords: E, C#m7, G#m

Chords: F#m/G# 2fr, E/G#, G#m, F#m/G# 2fr, E/G#

I don't want to sleep with_ you, I don't need the pas - sion_ too_

I don't want to make no __ waves, but you can give me all the love that I crave,

Chords: F#m/G# 2fr, E/G#, G#m, F#m/G# 2fr, E/G#

I don't want a storm-y af - fair,_ to make me feel my life is head-ing some-where,

I can't take it if you see me cry,_ I long for peace be - fore I die,_

E C#m7

all I want is the com-fort and care, — just to know that my wo-man gives me sweet mo-ther
all I want is to know that you're there, — you're gon-na give me all your sweet — mo-ther

G#m

to Coda ⇨

love, — uh - huh.
love. —

E C#m7 E/B F#1/A# B

I walked too long in this lone-ly lane, I've — had e-nough of this same old game, I'm

D#m G#m C#m7 D#7b9

— a man of the world — and they say I'm strong. but my heart is hea-vy and my hope is gone.

E

Em

Out in the ci-ty — in the cold world out-side,

I don't want pi-ty — just a safe place to hide, —

D#7sus4

D#7(b9)/F#

G#m

F#7/G#

E/G#

ma-ma please let me back in-side. —

D.S. al Coda

⊕ CODA

G#m

F#7/G#

E/G#

G#m

F#7/G#

E/G#

G#m

F#7/G#

E/G#

G#m

F#7/G#

E/G#

C#m

D#

C#m

D# D#m/C# G#m/B D#m/A# G#m

F#m/G# 2fr E/G# G#m F#m/G# 2fr E/G#

My bo-dy's ach-ing but I can't sleep, my dreams are all the com-pan - y I keep,

E C#m7

got such a feel-ing as the sun goes_ down, I'm com-ing home to my sweet_____

G#m

mo-ther love. _____

repeat to fade

MY LIFE HAS BEEN SAVED



Words and Music by
Queen

$\text{♩} = 104$

Capo 1

D^b

Fm

D^b7

G^b

E^bm7

A^b7

A^b7/G^b

D^b/F

B^bm

E^b

G^b

C^b

D^b





This is where we are to - day, peo ple go - ing_
 We're right back where we start - ed from, peo ple go - ing_




— se - par - ate ways, this is the way things are now, —
 — se - par - ate ways, this is the way things are now, —





in dis - ar - ray. _____ I read it in the
 in dis - ar - ray. _____ I read it in the





pa - pers, — there's death on ev - ery page, —
 pa - pers, — there's death on ev - ery page, —

Chords: Cm, Fm, Bb, Eb

1. Eb

oh Lord, I thank the Lord a-bove, my life has been saved.
oh Lord, I thank you from a-bove, my life has been

Chords: Db, Eb, Db, Ab, Bb/Ab

Here we go,

Chords: Ab, Bb/Ab, Ab, Bb/Ab, Eb, Cm, Ab, Bb

tell-ing lies, here we go,...

Chords: Ab, Ab11, Ab, Bb/Ab, Ab, Bb/Ab, Ab, Bb/Ab

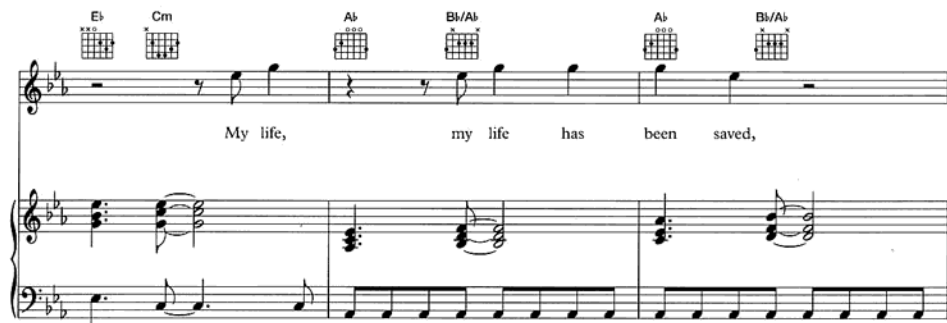
2. saved.








My life, my life has been saved,



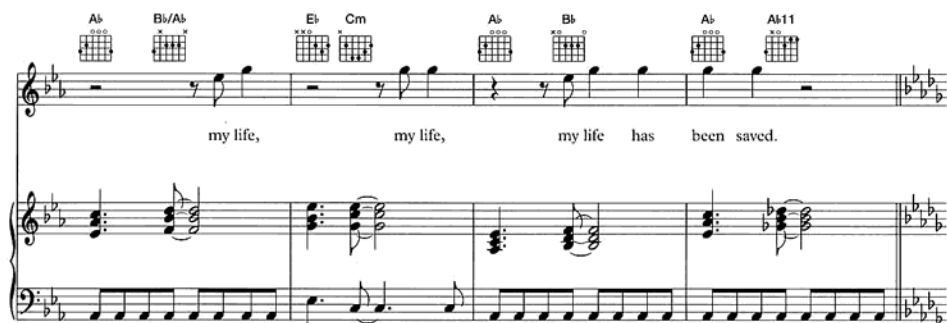









my life, my life, my life has been saved.

















I WAS BORN TO LOVE YOU



Words and Music by
Freddie Mercury

$\text{♩} = 72$

Chord diagrams: A, C#m 4fr, D, Bm7, E

I was born to love you, with ev - ery sing-le beat of my heart, yes,

I was born to take care of you, ev - ery sing - le day . .

I was born to love you, with ev - ery sing-le beat of my

E A C#m D

heart, yes, I was born to take care of you,

Bm7 E11 E 1. A

ev - ery-sing - le day of my life. You are the

C#m 4fr

one for me, I am the man for you, you were made for me, you're my ec - sta - sy, if I was

D Bm

giv - en ev - ery op - por - tun - it - y, I'd kill for your love. So take a

E **C#m** 4fr

chance with me, let me romance with you, I'm caught in a dream and my dreams come true, it's

F#m **B**

hard to believe this is happening to me, an amazing feeling

A/E **E** **2. A**

com - in' through. I wan-na

D **A** **D** **B7/D#**

love you, I love every little thing about you, I wan-na love you, love you, love you,

A **E7/G#** **F#m**

born to love_ you, born to love_ you yes, _____ I was born to love_ you,

B **A11** **E11** **E**

born to love_ you, born to love_ you, ev - ery - sing - le day

E7 **E** **A** **C#m** 4fr

of my_ life. _____

D **Bm**

E **C#m** 4fr

F#m

B11 B7 B11 B7

An a - maz - ing feel - ing

A/E E A C#m 4fr D

com - in' through, I was born to love you, with

Bm7 E A C#m 4fr

ev - ery sing - le beat of my heart, yes I was born to take

D Bm7 E A

care of you, ev - ery sing - le day of my life.







I was born to _____ love you, oh _____ ev - ery sing - le day of my

life.



(Vocal ad lib.)



repeat to fade

HEAVEN FOR EVERYONE

Words and Music by
 Roger Taylor

(♩ = 108)

C

B $\flat$

F

B $\flat$

This could be hea - ven,

this could be hea - ven,

C

B $\flat$

F

B $\flat$

this could be hea-ven, this could be hea-ven, this could be hea-ven for ev - ery - one. In these days

C

B $\flat$

F

_____ of cool _____ re - flec - tion,
 _____ of cool _____ de - cep - tion,

B $\flat$ C B $\flat$

you come to me _____ and ev - ery - thing
just_ your smile _____ can smooth my

F B $\flat$ C B $\flat$

_____ seems all right. In these days _____ of cold _____ af -
ride. These trou - bled days of cruel _____ re -

F B $\flat$ C B $\flat$

- fec - tions_ you sit_ by me _____ and ev - ery - thing's
- flec - tion, _ you come to me, _____ soothe my trou - bled

F B $\flat$ C

fine. _____ This could be hea - ven _____ for
mind. _____ This could be hea - ven _____ for

G/B D A/C#

ev - ery - one, this world could be ___ fed, this world could be ___ fun.
 ev - ery - one, this world could be ___ fed, this world could be ___ fun.

C G/B D

This could be hea - ven for ev - ery - one, this world could be free, this
 This should be love ___ for ev - ery - one, this world should be free, this

A/C# 1. C Bb F Bb

world could be ___ one. In this world
 world could be ___ one.

2. C G/B Bb

We should bring love to our daugh - ters and sons, ___ love, love, love,

F/A C/G G11 G 3fr F

love. This could be hea - ven for ev - ery - one.

G11 Dm C/E F

This could be hea - ven_ for ev - ery - one.

G11 Dm C/E D

This could be hea - ven_ for ev - ery - one.

G 3fr

Chord diagrams: D, A/C#, A, D, D/F#, A

Measures 1-4: Treble staff contains chords D, A/C#, A, D, D/F#, A. Bass staff contains a steady eighth-note accompaniment. Measure 3 features a triplet in the treble.

Chord diagrams: E, B/D#, B, E, C#m7

Measures 5-8: Treble staff contains chords E, B/D#, B, E, C#m7. Bass staff continues the accompaniment. Measures 6, 7, and 8 feature triplets in the treble.

Chord diagrams: F#7, D, A/C#

Measures 9-12: Treble staff contains chords F#7, D, A/C#. Lyrics: "Lis-ten! What peo - ple__ do to__ oth-er__ souls, they". Bass staff continues the accompaniment. Measure 9 has a triplet in the bass.

Chord diagrams: E, B/D#, F#

Measures 13-16: Treble staff contains chords E, B/D#, F#. Lyrics: "take their lives,_ des - troy their goals. Their ba - sic__ pride__ and". Bass staff continues the accompaniment.

C/E# E B/D# 4fr

dig - ni - ty, stripped and torn and shown no pi - ty, when

D E F#

this should be hea - ven for ev - ery - one.

C# 4fr B F# B

play 5 times

This could be hea - ven, this could be hea - ven,

C# 4fr B F# C# 4fr

this could be hea - ven for ev - ery - one, for ev - ery - one.

TOO MUCH LOVE WILL KILL YOU



Words and Music by
Brian May, Frank Musker
and Elizabeth Lamers

Chords: G, D/G, C/G, G, D/G, C/E, Dsus4, G, Cmaj7, C, G, D/G, Em, Bm/D, C, Am, Em, Am, Em

♩ = 78

I'm just the pie-

- ces of the man I used to be, — too ma-ny bit-ter tears are rain - in' down on
sha-dow of the man I used to be, — and it seems like there's no way out of this

me. — I'm far a-way from home, and I've been fac-ing this a-lone — for much too
for me. — I used to bring you sun-shine, now all I ev - er do is bring you







long... I feel like no-one ev - er told the truth to
 down. How would it be _____ if you were stand-ing in my






me, 'bout grow-in' up and what a strug-ple it would
 shoes? Can't you see it's im - pos - si - ble to





be. _____ In my tang - led state of mind, I've been
 choose? _____ No there's no mak - ing sense of it,







look-in' back to find where I went wrong.
 ev - 'ry way_ I go I have to lose, _ ooh.

G C Em D G C

Too much love will kill you if you can't make up your mind, torn be-tween the lo-ver, and the
Too much love will kill you just as sure as none at all. _ It-'ll drain the power that's in you, make you

Em D G/B C G/D 3fr C#m7dim5 4fr rit.

love you leave be-hind. _ You're head-ed for _ dis - as - ter, 'cause you ne-ver read the signs,
plead and scream and crawl. _ And the pain will make you cra-zy, you're the vic-tim of _ your crime,

G/D 3fr C/D 3fr G D/G C/G a tempo

too much love _ will kill _ you _ ev - 'ry time.
too much love _ will kill _ you _ ev - 'ry time.

1. G D/G C/E Dsus4 2. G D/G

I'm just the _

C Dsus4 D G C G D/G

Em Bmsus4/D Bm/D C Am Em

Am Em Dsus4 D C/D 3fr

Yeah

G C Em D G C

Too much love will kill you, it will make your life a lie, yes, too much love will kill you, and you

Em D G/B C G/D C#m7dim5

won't un-der-stand why. You'll give your life, you'll sell your soul, but here it comes a-gain,

rit. G/D 3fr Cm/D

too much love will kill you in the

a tempo Eb 6fr Ebadd#11 6fr Eb 6fr Ebadd#11 6fr rit. G

end, in the end.

Words and Music by
Queen

♩ = 126

Capo 1

Fm

fade in

Eb/F

Bbm/F

Fm

You don't fool

EM/F

— me,

da da you don't fool____ me,
da da dah,_____

Bbm/F



— da da da — da dah, — you don't fool — me, you don't fool — me, you don't fool dah. da da dah.

Fm



— me, — 1.2. — da da dah. 3. — You don't fool

Eb/F



— me, those pret - ty eyes, — Ma-ma said be care-ful of that girl, ma-ma said you know that she's no

Bbm/F



that sex - y smile, — good, ma-ma said be cool, you don't fool don't you be no fool yup bup

Fm



— me, you don't rule — me, you're no — sur — prise,
ba ba ba da da da dah! You don't fool — me, you don't fool —

E1/F



Bbm/F



— me, you're tell — ing lies, —
you don't fool — me, she'll take you and

Fm



you don't fool — me, mmm. —
break you and take you and soon — er or lat — er you'll be play — ing by her rules. —

A1/7



D1/7



D1m/F1



First system of music notation. Chord diagrams above the staff indicate Fm, A $\flat$ 7, D $\flat$, and D $\flat$ m/F $\flat$.

Second system of music notation. Chord diagrams above the staff indicate A $\flat$, A $\flat$ 7, B $\flat$ m, and E $\flat$ 11.

Third system of music notation. Chord diagrams above the staff indicate Fm and E $\flat$.

Fourth system of music notation. Chord diagrams above the staff indicate D $\flat$ and E $\flat$. A first ending bracket is shown above the staff.

Fifth system of music notation. Chord diagrams above the staff indicate Fm and E $\flat$. A second ending bracket is shown above the staff. The lyrics "Ba - by you don't" are written below the staff.

Fm

fool me.

1. (Instru.)

2. — me,

3. Oh

4. Ma - ma said be

fool

Ma - ma said be

E1/F

Bbm/F

— you
coolyou don't have to say don't mind,
oh rule — you
ma-ma said she'll take you for a fool,you don't have to teach me
she'll take you, take
she'll take you,

repeat to fade

things I know, soon - er or la - ter you'll be play-ing by her rules. You don't fool
 — you and break you, break_ you yeah —
 and break you, ba ba ba ba ba bap bap_ ba baaah.

A WINTER'S TALE



Words and Music by
Queen

♩ = 58



It's Win - ter fall, _____ red skies _____ are gleam-ing, oh
in, _____ there's a sil - ky moon up in the sky, yeah,



sea - gulls are fly-in' ov - er,
child-ren are fant-as - is - ing,

swans are float-in' by, _____
grown-ups are stand - in' by, _____



smok - ing chim-ney tops, am I dream-ing?
what a sup-er feel - ing, am I

Am I dream - ing?

2.

Bb

C

The nights draw dream - ing? Am I dream - ing? Woh woh woh woh.

F

Dm7

Dream - ing, — so qui - et and peace-ful, dream - ing, — tran - quil and bliss - ful,
 Dream - ing, — a co - sy fi - re - side chat, dream - ing, — a lit - le this, a lit - tle that,

C/E

G

dream - ing, — there's a kind of mag - ic in the air, dream - ing, — what a tru - ly mag - ni - fi - cent view,
 dream - ing, — sound of mer - ry laugh-ter skip-pin' by, dream - ing, — gent-le rain beat-in' on my face,

G/B



to Coda ⊕

C/E



dream - ing, a breath-tak - ing scene with the dreams of the world in the
 dream - ing, what an ex - trou - din - ar - y place! And the

D11



Gdim7



3fr

D. S. al Coda

palm of your hand.

⊕ CODA

C/E



E7



Efdim7



dream of the child, is the hope of, the hope of the

E9



A



A/C#



man. It's all so beau - ti - ful, like a land - scape






paint-ing in the sky, yeah, moun-tains are zoom-in' high - er mm,




lit-tle girls scream and cry, — my world is spin-nin' and spin-nin' and spin-nin',




it's un-be-liev - a - ble, — sends me reel - ing, — am I






dream-ing, am I dream-ing, ooh it's bliss.



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